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THE POST-AVANT-GARDE LANGUAGE IN THE CHAMBER REPERTOIRE OF THE *ARS POETICA* ENSEMBLE: DIRECTIONS OF ASSIMILATION

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Abstract

Chamber music genres in the 20th and 21st centuries have undergone a comprehensive process of reconceptualization. For the musical art in the Republic of Moldova, as well as in the international musical sphere, the 20th and 21st centuries represented an innovative period marked by numerous experiments and challenges. In a context where the environment, society, and science were in a continuous process of modernization, updating musical language became not only inevitable but essential to reflect the complexity of the contemporary era. The field of chamber music proved to be an ideal space for new explorations, offering composers a favorable environment for redefining sonic material. In this context, the Ars Poetica ensemble, established alongside the launch of the International Festival Days of New Music in Chișinău, made an essential contribution to promoting and valuing contemporary chamber music from the Republic of Moldova.

Keywords: *Ars Poetica, avant-garde techniques, chamber music, contemporary language*

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