

**TRENULE FOR VIOLA AND ȚAMBAL BY IGOR IACHIMCIUC: COMPOSITIONAL AND STYLISTIC PARTICULARITIES****TRENULE PENTRU VIOLĂ ȘI ȚAMBAL DE IGOR IACHIMCIUC: PARTICULARITĂȚI COMPOZIȚIONALE ȘI STILISTICE****ECATERINA GÎRBU**

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**Abstract:** *The work of contemporary composer Igor Iachimciuc is distinguished by original approaches that contribute significantly to enriching the national cultural landscape, incorporating strong influences of folklore. His works represent a fusion of the fundamental layers of musical culture: folklore, European professional tradition and mass musical culture. His vision focuses on the concept of cohesion within the contemporary musical sphere and on exploring seemingly opposing links such as folklore and traditional jazz, modern compositional techniques and pop music. The work *Trenule for viola and cimbalom*, is subtitled *Improvisation on a Romanian folk song*, in this case the well-known urban song *Train, little car*. The composer demonstrates a postmodernist approach to the folkloric phenomenon, treating the source also through the prism of a specific folkloric element - improvisation. The instrumental piece is an eloquent example of the fusion of elements specific to folklore and jazz based on improvisation, a component that is here part of his very way of thinking about music, largely marking both the process of forming the form and the dramaturgical concept of creation.*

**Keywords:** *improvisation, fusion, folk, jazz compositional techniques*

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