

**BIOGRAPHICAL AND CREATION ASPECTS OF THE SWEDISH FEMALE COMPOSERS
DURING THE ROMANTIC PERIOD**
ASPECTE BIOGRAFICE ȘI DE CREAȚIE ALE COMPOZITOARELOR DE ORIGINE SUEDEZĂ
DIN PERIOADA ROMANTISMULUI

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Abstract: *Laura Netzel (1839-1927), Elfrida Andrée (1841-1929) and Helena Munktell (1852-1919) were some of the most representative composers of the Swedish national school during the 19th century. They have brought significant contributions in the compositional field, especially due to their special status as female composers. Unfortunately, this role was insufficiently popularized among the public in that period of time. Each one of them had a different, and sometimes fresh approach, managing to blend cultural elements belonging to the French and Swedish cultures with great success. Despite all the elements mentioned, or their effort to get rid of the stigma of „saloon music”, they couldn't get the recognition they deserved while being alive as the musical world was being dominated by male composers.*

Brought up in the following discussion will be the collaboration between Laura Netzel and the Queen Elisabeth of Romania - under her pseudonym of Carmen Sylva, their professional relationship with Ludvig Norman, and the multicultural influences present in their various works.

Key words: *Helena Munktell, Laura Netzel, Elfrida Andrée, Carmen Sylva, Swedish National School, 19th century music, Stylistic Analysis.*

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